

# Matthew Friday Curriculum Vitae

Art Department State University of New York New Paltz Professor

## EDUCATION

Degree	Date Received	Institution & Location	Major Field
M.F.A. Art	1998	Indiana State University, Terre Haute, IN	Studio
Art	1998	Whitney Museum of American Art ISP	Studio
B.F.A.	1994	University of New Mexico, Albuquerque, NM	Studio Art
MFA Thesis:	My MFA was jointly completed through Indiana State University and the Whitney Independent Study program. My thesis project, a collaboration with the 1199 Healthcare Workers Union, focused on representation of labor and was displayed at the Whitney Museum ISP gallery, 1199 Bread and Roses Gallery and Indiana State University Gallery.		

## PROFESSIONAL EXPERIENCE: ACADEMIC

Year	Rank	Institution & Location	Title	Full or Part Time
2021-Present 1.0	Professor	SUNY New Paltz	Graduate Coordinator	
2014-2021 1.0	Associate Professor	SUNY New Paltz	Graduate Coordinator	
2014 .2	Visiting Professor	Pitzer College, Claremont CA	Visiting Professor	
2010-2014 1.0	Assistant Professor	SUNY New Paltz	Graduate Coordinator	
2010 director 1.0	Associate Professor	Ohio University, Athens OH	Painting Co-	
2006-2009 director 1.0	Assistant Professor	Ohio University, Athens OH	Painting Co-	
2005-2006 1.0	Associate Professor	SUNY Oswego	Painting Director	
2001-2005 1.0	Assistant Professor	SUNY Oswego	Painting Director	
2002	Summer Program Director	Empire College, NY, NY	Program Director	1.0
1998-2001 1.0	Visiting Assistant Professor	SUNY Oswego	Foundations	

## FELLOWSHIPS, AWARDS AND GRANTS

SUNY New Paltz Creative Research Award. 2023  
 Puffin Foundation Grant Summer 2021.  
 New York Foundation for the Arts (NYFA)/ (NYSCA), Keep NYS Creating Project Grant. 2020  
 University of Maine, Intermedia MFA, Artist in Residence. (SPURSE). 2019-2020  
 Arts Mid-Hudson Decentralization Grant. 2019.  
 SUNY New Paltz Creative Research Award. 2018.  
 SUNY New Paltz Professional Development Award. Spring 2017.  
 SUNY New Paltz Creative Research Award. 2016.  
 SUNY New Paltz Professional Development Award. Spring 2016.  
 SUNY Networks of Excellence Art, Architecture and Humanities Grant. (\$20,000) Fall 2015.  
 Puffin Foundation Grant Summer 2015.  
 SUNY New Paltz Provost Grant. Summer 2015.  
 SUNY New Paltz Professional Development Award. Spring 2015.  
 SUNY New Paltz Creative Research Award. Spring 2014.  
 SUNY Energy, Environment, Economics and Education Grant. Primary investigator. 2013-2014.  
 Pitzer College Art+Environment Visiting Artist funded by Andrew Mellon Grant (\$60,000). 2013-15.

Hudson River Sloop Clearwater Green Cities Initiative Grant. (\$6,500). 2013.  
SUNY New Paltz Creative Research Award. Spring 2012.  
SUNY New Paltz Professional Development Award. Spring 2012.  
SUNY New Paltz Professional Development Award. Fall 2011.  
SUNY New Paltz Graduate Council Developmental Award. Spring 2011.  
SUNY New Paltz Professional Development Award. Fall 2010.  
Kennedy Museum Lecture Series Grant. 2010.  
Ohio University Research Council Grant. (\$8,000). 2010.  
University Professor Award for Teaching Excellence. 2009.  
Ohio Arts Initiative Programming Grant (\$10,000). 2009.  
Ohio University College of Art Probationary Faculty Award. 2008.  
Ohio University School of Art Creative Research Grant. (\$8,000) 2007.  
New York Federation of the Arts Strategic Opportunity Stipend. Summer. 2006.  
Faculty Enhancement Grant. SUNY at Oswego. Oswego, NY. Summer 2006.  
United University Professions Union Faculty Development grant. Summer 2005  
Faculty Enhancement Grant. SUNY at Oswego. Oswego, NY Summer 2002.  
Women's Center award for faculty support. SUNY at Oswego. Oswego, NY Spring 2001.  
Rainbow Alliance award for faculty support. SUNY at Oswego. Oswego, NY Spring 2001.  
Scholarly and Creative Activity Grant SUNY at Oswego. Oswego, NY Fall 2000.  
Diversity Grant to invite the Guerrilla Girls. SUNY. Oswego, NY Fall 2000.

## CREATIVE WORK: EXHIBITIONS

### 2023

Hollengold Farm. "Rooted". SPURSE collaboration with Brian Weissman, Co-Founder of Brooklyn Metal Works. Curated by Sergey Jivetin. Accord NY. September 30.  
Eureka! Mindspace. Aquatic World Culinary Experiment. Invitational presenter at social practice event. Kingston, NY. Public presentation. October 5.  
1<sup>st</sup> Annual Jersey Book Fair: SPURSE collaboration. Invitational exhibition and presenter. Jersey City, NJ. June 5, 2023.

### 2022

Lehman College Art Gallery: "Eco-Urgency: If not now, When?". SPURSE collaboration. Group exhibition. Bronx, NY. December - May

### 2021

Wave Hill: "Eco-Urgency: Now or Never". SPURSE collaboration. Group exhibition. Bronx, NY. September – December  
Kunsthalle Exnergasse. "A Knot in the Throat" Foraging for a Vanishing Present". SPURSE collaboration. Group exhibition. Curated by Livia Alexander and İşin Önel. Vienna, Austria. September - October.  
Unison Art Center. "Owning Earth". Curated by Tal Berry and Erin Antonak. Group exhibition. New Paltz, NY.  
3127 Space. "A Map Without Boundaries". Solo Exhibition. Chattanooga TN

### 2020

Unison Art Center. "Composed to Decompose". Curated by Linda Weintraub. New Paltz, NY. Summer  
C-Platform. "Connecting Nature, Culture and Future". <https://www.c-platform.org/>

### 2019

Mystic Seaport Museum. "Open Ocean". Curated by Mary Mattingly. SPURSE collaboration. Mystic, CT. August - January.  
Boscobel. "Cross-pollination: An Evolution in Foliate Forms". Group exhibition curated by Jennifer Carlquist. September - November.  
O+ Festival. "Stories of Water and Waste". Collaboration with Riverkeeper, Ulster County Resource and Recovery Agency, SUNY New Paltz. Kingston, NY. October.  
MOCA Tucson. "Groping in the Dark". Curated by Alex Young. SPURSE collaboration. June - September.  
SPACE 21. "In Rocks and Freighters". Group exhibition. Chicago, IL. March - April.

### 2018

Meeting the Waters: A collaborative project by SPURSE with the Greenwich Connecticut Public Middle Schools. Program coordinators: Michael Manning and Ben Quesnel. October.  
Wallkill Watershed Festival. "Everything is Downstream" New Paltz, NY. October  
Nickel CoWorking. "River's Name". Curated by Amy Lipton. Manayunk PA. May  
Schuylkill Center for Environmental Education Exhibition. "Learn a River's Name". Curated by Christina Cantanese. Philadelphia PA. January – April.

### 2017

William Paterson University Gallery. "Breaking Bread: Artists Explore Food Practices". SPURSE Collaboration. Wayne, NY. November - December.  
Sharjah Biennial Tamawuj. "Upon A Shifting Plate". SPURSE collaboration. Beirut, Lebanon. October.  
O+ Festival. "Eat Your Sidewalk". Collaboration with Mary Jane Nussbaum of Wild Earth. Kingston, NY. October  
In Solidarity: Labor Day and Sanctuary City Parade. Co-organizer and participant in event sponsored by Unison Art Center. New Paltz, NY. September.  
Linda Weintraub Homestead. "Eat Your Sidewalk". SPURSE collaboration. Rhinebeck, NY. July.  
Dorsky Museum. "Undercurrents: The River as Metaphor". Curated by Livia Strauss. New Paltz, NY. June-July.  
Garner Art Center. "A Dark Rock Surged Upon..." curated by Faheem Haider. Collaboration with Noah Fisher. Garner, NY. May.

#### **2016**

RedBull Studios. "Fun Problems with Smart People". Exhibition and book launch by Fathomers. October.  
Agrarian Trust Symposium and Exhibition. "Our Land 2: Tracing the Acequia Commons". Santa Fe. New Mexico. Summer.  
Gallery Bergen. "Tipping Points: Artists Address the Climate Crises". Group invitational exhibition organized by Amy Lipton. Paramus, New Jersey. February.

#### **2015**

Wave Hill. "Field Notes: Matthew Friday, David McQueen, Michelle Stuart". Three-person exhibition. September – November. Bronx, New York.  
White Box. "Imaginary Archive". Curated by Gregory Sholette. September - November 26. Friedrichshafen, Germany.  
Aarhus Kunsthall. "Dump: Making and Unmaking in the Anthropocene". Group exhibition with SPURSE collective. August – September. Aarhus Denmark.  
Women's Studio Workshop. "August Art Festival" Group exhibition with SPURSE collective. August. Rosendale New York.  
Bronx River Art Center. "The Sculpture of Food". Group exhibition with SPURSE collective. March-April.  
San Diego Art Institute. "Universal Dissolvent". Group exhibition with SPURSE. March-April.  
Flux Factory. Kitchens and Capitalism. Group Exhibition. Philadelphia, PA. December.  
Institute of Contemporary Art at the University of Pennsylvania. "Traces in the Dark". Curated by Liz Park. Group exhibition. Philadelphia, PA. Feb 4 – March 22.  
Pitzer College. "Multi-Species Commons". Campus-wide environmental initiative, gardens and urban design project funded by Andrew Mellon Art and Environment Grant. Completed in January. Claremont, CA.

#### **2014**

Hewitt Gallery of Art. "Food for Thought". Group Exhibition. Marymount College. Manhattan, NY. Nov 3- Dec 4.  
Wignall Museum of Contemporary Art. "Home ECONomics: communal housekeeping for the 21st century". Curated by Danielle Giudici Wallis. Group Exhibition with SPURSE collective. Rancho Cucamongo, September 8 - November 22.  
Wassaic Project. "Wayfinding Film Festival" curated by Emily Puthoff and Elena Sniezek. Wassaic, NY. June 28.  
Force Field Film Festival. "Wayfinding Film Festival" curated by Emily Puthoff and Elena Sniezek. Pittsburgh, PA. June 21.  
Queens Museum. "Open Engagement: Everything is Downstream". Exhibition co-curated by Linda Weintraub. May 17.  
The Kurbas Cener. "The Imaginary Archive". Group exhibition curated by Gregory Sholette. Kyiv, Ukraine. Spring.  
Hessel Museum of Art. "The Development". Group exhibition curated by Jocelyn Edens (CSC Bard). Bard College. April - August.

#### **2013**

Poughkeepsie City Center. "Indiscrete Circulations/Common Currents". DEC sponsored event, collaboration between SPURSE, Clearwater, SUNY New Paltz MFA program, Children's Media Project and Poughkeepsie High School. November 2013-May 2014.  
<rotor> center for contemporary art. "The Imaginary Archive". Group exhibition curated by Gregory Sholette. Graz, Austria. Sept - Nov.  
Guggenheim Museum. "Participatory City: 100 Trends from the BMW Guggenheim Lab". Group exhibition with SPURSE collective. Oct -Dec.  
A Day In The Life of The Hudson River. "Indiscrete Circulations/Common Currents". DEC sponsored event, collaboration between SPURSE, Clearwater, SUNY New Paltz MFA program, Children's Media Project and Poughkeepsie High School. Oct 10.

Pitzer College. "Eat Your Sidewalk". Solo performance/exhibition with SPURSE collective. Claremont. CA. October.

Transformer. "A Modest Occupation". Group exhibition. Washington, DC. September-October.

ThreeWalls. "A Modest Occupation". Group exhibition. Chicago, IL. June-August.

Samuel Dorsky Museum of Art. "Fields of Vision" Group faculty exhibition. New Paltz, NY April-June.

Rochester Contemporary Art Center. "Eat It", Group exhibition with SPURSE collective. Rochester, New York. April 4 – May 12.

Luminary Center for the Arts. "A Modest Occupation". Group exhibition. St.Louis DC. March-April.

Franklin Street Works. "Working Alternatives" Group exhibition. Stamford Connecticut. January.

## **2012**

Salina Art Center. "Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water" Group exhibition with SPURSE collective. Salina, KS. December-March.

Issue Project Room. "Species of Place" Solo exhibition with SPURSE collective. Brooklyn, New York. February.

Foreman Gallery. "Eat Your Sidewalk" Group exhibition with SPURSE collective. Sherbrooke, Quebec. April.

## **2011**

Mason Hall Gallery. "EcoCultures" Group invitational exhibition with the Yes Men, Future Farmers, Beehive Design Collective and others. George Mason University, Fairfax VA. September 22 - October 6.

Contemporary Art Forum Kitchner and Area. "Mobile Apparatus for Sensing Temporality" Invitational exhibition with SPURSE collective. September –October.

Guggenheim BWM Lab. "Live Feeds". Invitational exhibition with SPURSE collective. August 3 -October 16.

MDW Fair: Visual Arts Landing in Chicago. Group exhibition. Chicago, IL. April 23-24.

Regional Relationships. "A Map Without Boundaries" Invitational mail art project and traveling exhibition. February – March.

1708 Gallery. "The Liberty of Empire". Solo exhibition. Richmond, VA. January 7-February 12.

## **2010**

International House Video. "Homeland". Curated by Colette Copeland. Pittsburgh, PA. January 15– March 5.

Spaces. "In A Most Dangerous Manner". Curated by Steven Lam and Sarah Ross. Cleveland, OH. January 29 – March 26.

Galeria Arnel. "Bodies of Dispersion". Curated by Denise Carvalho. Group exhibition with SPURSE collective Bialystok, Poland May 21 – June 30.

The Kitchen. "Undercurrents: Experimental Ecosystems in Recent Art". Curated by Whitney ISP curatorial fellows. Group exhibition with SPURSE collective. New York, NY. May 27-June 19.

Experimental Geography. Touring group exhibition organized by Nato Thompson of Creative Time. Group exhibition with SPURSE collective. The Graduate Center at CUNY, Museum London Ontario.

## **2009**

Pierogi2000. Flat Files. Brooklyn, NY

ROYGBIV. "Matthew Friday and Anjali Srinivasan" Two Person Exhibition. Columbus, OH. November-January.

Bemis Art Center. "Mobile Apparatus for Temporality Research". Solo exhibition with SPURSE collective. Omaha, NE. June 26 - September 5

Ohio Arts Council's Riffe Gallery Ohio Art League's 100th Anniversary Exhibition, Curated by Margo A. Crutchfield, Senior Curator, Museum of Contemporary Art, Cleveland July 30 – October 25.

Lexington Arts League Loudon House Gallery. LAL Open. Juried exhibition. July 18 – August 29.

Ohio Art League Gallery. Here and Now: All Members 100th Anniversary Show. June 5 – June 27.

Indianapolis Art Center. "ReUse/ReOrder" Group invitational exhibition. February-April.

Grand Arts. "DeepTime/Rapid Time" Solo exhibition as part of SPURSE collective. Kansas City, MO. February-April.

Experimental Geography. Touring group exhibition organized by Nato Thompson of Creative Time. Group exhibition with SPURSE collective. Albuquerque Museum of Art, Carnegie Mellon University Miller Gallery.

## **2008**

Pittsburgh Contemporary Art Center. Solo Exhibition. Pittsburgh, PA. November – January.

Experimental Geography. Touring exhibition organized by Nato Thompson of Creative Time. Group exhibition with SPURSE collective. Venues include DePauw University and Rochester Art Center.

Ohio State University Urban Arts Space. "What Time is This Place". Columbus, Ohio. July – September.

Ingenuity Festival. "Crooked River in the First and Third Persons" Group exhibition with SPURSE collective. Cleveland, Ohio. July.

Rochester Contemporary Art Center. "6x6x2008". Rochester, New York. June – July.

Rio Grande University. "OU Painting Faculty Exhibit". March – April.

Space 237. "Environments". Toledo, Ohio. October-January.

## **2007**

Bowling Green State University Gallery. "Heroes" Three-person exhibition. August 31-September 30.

Grand Arts. From the Fat of the Land: Alchemies, Ecologies, Attractions. Group exhibition with SPURSE Collective. Kansas City, MO. April 7 - July 27.

Supermarket 2007. National Juried Traveling Exhibition organized by Slop Art. Portland ME.

Homeland: Borders and Boundaries Video Festival. Centro Estatal de las Artes of the Instituto de Cultura de Baja California, Mexicali, Baja California, Mexico. June.

Mercer Gallery. "Bureau for the Emergence of Coevolutionary Agents". Group exhibition with SPURSE Collective. Rochester, New York. March – April.

#### **2006**

Indianapolis Museum of Art. "The Center for the Study of the Collective". Group exhibition with SPURSE collective. Indianapolis, IN. June-December.

Public Art: Moving Site. Group exhibition with SPURSE collective. Venues include Artspace in New Haven Ct and Cambridge Arts Council in MA. January-May.

Ohio University Gallery. "Smoke and Mirrors: Photography and Performance" Group exhibition with collaborative Society for the Representation of Society. January.

#### **2005**

Mercer Gallery. "Exquisite Corpse" Group exhibition. Rochester, New York. December.

Sibley Window Project. Rochester Contemporary Gallery. Rochester, New York. November.

Company Gallery (ThiNC). SUNY Oswego Dept. of Art exhibition. Syracuse, New York. October.

ReConvene. Indiana State University Art Gallery. Invitational exhibition. Terre Haute, Indiana. October.

Religion A.D. 2000. Rose-Hulman Institute of Technology. Terre Haute, Indiana. September.

San Antonio Contemporary Arts Month. Civil Disobedience Project. San Antonio, Texas. July.

Schweinfurth Memorial Art Gallery. "Made In New York". Regional juried exhibition. Auburn, New York. July.

Polvo Gallery. "Decay" Solo exhibit of collaborative art group The Society for the Representation of Society. Chicago, Illinois. April-March

Axtryx Gallery. "a friend is a friend" Group invitational exhibition. San Antonio, Texas. March-April

Harnett Gallery. New York Invitational. University of Rochester. Rochester, New York. February-March.

#### **2004**

Mercer Gallery. "Matthew Friday: New Paintings" Solo show. Rochester, New York. October-November.

Rochester Contemporary Art Association. Upstate Invitational. Rochester, New York. September-October.

Rochester Contemporary Art Association. Members Exhibition. Rochester, New York. July-August.

Wiggle Room Gallery "San Antonio Contemporary Arts Month" July.

Unit B Gallery "Social Awareness" Odie Rynell Cash, curator. Chicago Illinois. April 9 -May 1

MassMoca. "The Interventionists: Art in the Social Sphere" Nato Thompson, curator. North Adams, Mass. Collaboration with SPURSE collective.

#### **2003**

University of Buffalo Art Department Gallery. Two Person Exhibition with Becky Kinder. Buffalo, New York.

Buffalo Arts Studio. Two Person Exhibition with Becky Kinder. Buffalo, New York. October.

Large Format Invitational. Rose-Hulman Institute of Technology. Terre Haute, Indiana. September.

Made In New York 2003. Regional Juried Exhibition. Schweinfurth Memorial Art Center. Jurors: Gina Murtagh, Prof. Pratt/Munson-Williams-Proctor Arts Institute School of Art and Rainer Maria Wehner,. Sculptor. June 28 – August 24.

Brewster Project. Group exhibition with SPURSE collective, Bresyer Arts Festival, Brewster, NY.

Rochester Contemporary Art Center. Members Exhibition. Recipient of Arts and Cultural Council of Rochester Award. Rochester, New York.

SUNY Faculty Show. State University of New York at Albany. Albany, NY.

Cambridge Art Association. National Juried Exhibition. Juror: Marc Pachter, Director, National Portrait Gallery-Smithsonian Institution, Washington D.C. Cambridge, MA.

Supermarket 2003. National Juried Traveling Exhibition. Center for Contemporary Art in St. Louis, MO.

#### **2002**

Empire State College Open Studios. New York, New York. August.

Reactions. Exit Art Gallery. New York, New York. January 26 – April 27.

Made in New York 2002. Regional Juried Exhibition. Schweinfurth Memorial Art Center. Jurors, Gary Trento Prof. Syracuse University and Susan Weisend, Professor Ithaca College. June 29 – August 25.

Faculty Show. Tyler Art Gallery. State University of New York at Oswego. Oswego, New York. October – November.

#### **2001**

Revolution. Gallery 212. Ann Arbor, Michigan. September 2001.

Empire State College Open Studios. Visiting Artist. New York, New York. August 2001.

Department of Space and Land Reclamation. National Invitational Exhibition. Curated by Nato Thompson of the Chicago Art Institute, Chicago IL April, 2001.

Faculty Show. Tyler Art Gallery. SUNY Oswego. Oswego, New York. October – November.

#### **2000 - 1995**

Generation X: The Unknown Generation. National Juried Exhibition. Danforth Gallery. Portland Maine. October – December.

Supermarket 2000. National Juried Traveling Exhibition. Venues: Kansas City Art Institute, Miami University, LaCrosse University, Shepperd College. August 15 – January 10.

“What is Art?” National Juried Exhibition St. Cloud Arts Council. St. Cloud, MN. March 10 – April 17.

Made In New York '99. Regional Juried Exhibition. Schweinfurth Memorial Art Center. Auburn, New York. June 19 – August 29.

Supermarket 1999. National Juried Exhibition. Kansas City Art Institute. Jurors, Adriane Herman and Brian Reeves, professors KSAI. Kansas City, Missouri. April 17 – May 22.

Masters of Fine Arts Thesis Show. (solo show) University Gallery, Indiana State University. Terre Haute, Indiana. July – August.

Contemporary Visions '98. National Juried Exhibition The University Gallery. Juror. Ivan Karp, Bridgeport, Connecticut. May 6 - May 23.

Whitney Museum of American Art. Independent Study Program Open Studio Show. New York, New York. May 16- May 25.

Gallery 84: National Juried Exhibition. National Juried Exhibition Gallery 84. Juror, Marisol. New York City, New York. December 1997- January.

Digital Photography '97: Re-Visioning the Human Form. National Juried Exhibition Juror. Olivia Parker, Peoria, Illinois. April 97- May 97

Supermarket 1997. National Juried Exhibition SLOP art gallery. Madison, Wisconsin. February.

53rd Annual Wabash Valley Exhibition. Sheldon Swope Art Museum. Terre Haute, Indiana. Juror: David W. Kiehl, Curator of Prints, Whitney Museum of American Art. February 1 - March 23.

Women Made Gallery. “Taboo”, Juror. Ursula Krammer Fox, Chicago Illinois. February.

9th Annual Mc Neese Paper and Print Exhibition. Mc. Neese University. Lake Charles, Missouri. June.

52nd Annual Wabash Valley Exhibition. Sheldon Swope Art Museum. Terre Haute, Indiana. February.

#### CREATIVE WORK: PUBLICATIONS

Drain Magazine.. “Arter Art”. Collaboration with spurse. <http://drainmag.com/after-art/>. Vol. 16:1, 2020

Miller Institute for Contemporary Art at Carnegie Mellon University. “Ecology is Racist – It’s Time to Eat”.

Remote Control 3 - Annotated Bibliographies. <https://miller-ica.cmu.edu/varia/750/remote-control-3-annotated-bibliographies-by?fbclid=IwAR1Lv0ospR1EW0p2YItPuZ9ZshTrAJL3bPdRrsYv12u51gbk4MGaovZ4r2M>. July 21, 2020.

Brooklyn Rail. “Marx@200”. Review of exhibition at Space Gallery. Pittsburgh PA. June 2018. <https://brooklynrail.org/2018/06/artseen/Marx200>

Art as Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art. Ed. Chloe Bass and Greg Sholette. Designing A Multi-Species Commons chapter. Co-written with Iain Kerr of SPURSE. May 2018.

Eat Your Sidewalk: The Cookbook. Co-written with SPURSE. Published by CreateSpace. December 2016.

The New Farmer’s Almanac, Volume 3: Commons of Sky, Knowledge, Land, Water. “Multi-species commons”. Co-written with SPURSE. Summer 2016.

Heteropolis. “Guide to Procedures for an Emergent Commons”. Co-written with SPURSE. In: Adaptive Actions. 2014.

Art Jewelry Forum Best of Interviews. “Affective Craft Manifesto interview with Kerianne Quick and Benjamin Ligne”. Published by Art Jewelry Forum. April 2014.

Mythological Quarter. “Artist Parents” Mythological Quarter. Interview with Bonnie Fortune and Brett Bloom. <http://www.mythologicalquarter.net/mythological-quarter/2013/3/10/artist-parents-matthew-friday>. March 10 2013.

Journal of Modern Craft. “(Affective)Craft Manifesto” Co-authored with MFA students from SUNY New Paltz. January 15, 2013. <http://journalofmoderncraft.com/articles/affective-craft-manifesto>

October. “The Social Art Work”. Co-authored article with David Joselit and Sylvia Kolbowski. Issue 142. Winter 2012.

Journal for Aesthetics and Protest. “Commons Sense”. <http://www.joaap.org/diablog/>. December 2012.

“An Aesthetics: Towards Co-compositions of the Real”. Chapter in Alternative Nows edited by Amber Hickey. Fall 2012.

College Art Association’s Art Journal. “Apparatus for Sensing Temporality” Collaboration with SPURSE. Winter 2009.

“Beyond drawing: constructed realities”. Article on Stephen Talasnik for exhibition at Ohio University. September 2008.

Crossings: A Counter Disciplinary Journal. Cover design. SUNY Binghamton, Department of Comparative Literature. Published by SUNY Binghamton Press. 2007.

"Ronald Gonzalez" Exhibition Brochure. SUNY Oswego. October 2005.  
"The Sculptures of Helene Brandt" Exhibition Brochure. SUNY Oswego. March 2003.  
New York Art Guide. "Expressive Freedom: Graffiti Art". Published by Hall Goat II. Fall 2000.  
New York Art Guide. "Whitney Biennial 2000". Published by Hall Goat II. Summer 2000.  
New York Art Guide. "Postmodern Sublime: The Everson Biennial" Published by Hall Goat II. Spring 2000.  
20th-Century Works from the Indiana State University Permanent Collection: Lichtenstein, Oldenburg, and Warhol. Co-authored Catalog. Turman Art Gallery, Department of Art, Indiana State University. Terre Haute, Indiana. 1997.

#### CATALOGS AND BOOK CHAPTERS

Eco-Urgency: If not now, When? Lehman College Art Gallery. 2022  
What's Next: Eco Materialism & Contemporary Art. Chapter of SPURSE's Eat Your Sidewalk project. Author, Linda Weintraub, published by Intellect LTD. 2019  
Breaking Bread: Artists Explore Food Practices. Edited by Kristen Evangelista. William Paterson University. Wayne, NY. November 2017.  
Problems and Provocations: Grand Arts 1995-2015. Chapter on SPURSE's DeepTime project. Published by Grand Arts. October 2016.  
Field Notes: Matthew Friday, David McQueen, Michelle Stuart. Ed. Jennifer McGregor. Published by Wave Hill. 2015.  
Home ECOnomics: Communal Housekeeping for the 21<sup>st</sup> Century. Edited by Danielle Giudici Wallis. Wignall Museum of Contemporary Art at Chaffey College. 2014.  
Fields of Vision. Edited by Carl Van Brunt. Samuel Dorsky Museum of Art. New Paltz. NY. 2013  
Undercurrents: Experimental Ecosystems in Recent Art. Edited by Anik Fournier, Michelle Lim, Amanda Parmer, Robert Wuilfe. Whitney Museum Curatorial Program exhibition at The Kitchen. 2010.  
Here and Beyond. Essay by Margo Crutchfield, senior curator at the Cleveland Museum of Contemporary Art. Catalog for the 100<sup>th</sup> Anniversary Exhibition of the Ohio Arts League. 2009.  
DeepTime/Rapid Time. Essay by Stacy Switzer, artistic director at Grand Arts. Catalog for Deep Time/Rapid Time exhibition. 2009.  
Experimental Geography. Essays by Nato Thompson, Jeffrey Kastner and Trevor Paglen, with contributions from Matthew Coolidge, Iain Kerr, Lize Mogel and Damon Rich. 2008.  
Useful Pictures. Edited by Adelheid Mers. Catalog for Whitewalls exhibition. 2008.  
From the Fat of the Land: Alchemies, Ecologies, Attractions. Essays by Stacy Switzer, artistic Director of Grand Arts. Catalog for From the Fat of the Land Exhibition. 2007.  
Heroes. Edited by Jacqueline Nathan, Curator Dorothy Uber Bryan Gallery, Bowling Green State University. Catalog for Heroes exhibition. 2007.  
The Interventionists Users' Manual for the Creative Disruption of Everyday Life. Ed. Edited by Nato Thompson and Gregory Sholette. Catalog for MassMoca exhibition. 2004.

#### EXHIBITION REVIEWS

Hyperallergic. "Who Owns the Earth": <https://hyperallergic.com/675233/who-owns-the-earth-unison-arts/>. Exhibition review by Louis Bury. September 8, 2021.  
Drain Magazine. "Eat (y)OUR SIDEWALK: An Interview with SPURSE". <http://drainmag.com/eat-your-sidewalk-an-interview-with-spurse/> By Alex Young. Ecology of Bad Ideas - Vol. 16:1, 2020  
Arthistoriography. "What matters? Returning to perplexity with spurse at the Indianapolis Museum of Art". Rebecca Uchill. December 2019. [https://arthistoriography.files.wordpress.com/2019/11/uchill.pdf?fbclid=IwAR3YRNfkPOKf0BGzzGQtMF-BDyak\\_6GoJxwGJrJfwMheeYBZsWn5fvdB9nX0](https://arthistoriography.files.wordpress.com/2019/11/uchill.pdf?fbclid=IwAR3YRNfkPOKf0BGzzGQtMF-BDyak_6GoJxwGJrJfwMheeYBZsWn5fvdB9nX0)  
Kingston Freeman. "Riverkeeper will have a ball". Review of Collaboration with Ulster County Resource and Recovery Agency and Riverkeeper. William Kemble. June 26, 2019. [https://www.dailyfreeman.com/news/local-news/riverkeeper-will-have-a-ball-thanks-to-ulster-county-trash/article\\_fcbee5c4-9839-11e9-aa38-b7d140d8ab16.html](https://www.dailyfreeman.com/news/local-news/riverkeeper-will-have-a-ball-thanks-to-ulster-county-trash/article_fcbee5c4-9839-11e9-aa38-b7d140d8ab16.html)  
WKNY Radio Kingston. "Stories of Water and Waste: A Walking History of the Hasbrouck Sewershed". October 1, 2019. <https://radiokingston.org/en/broadcast/o-positive-radio-hour/episodes/lots-of-guests-awesometunes-massive-plastic-balls>  
Kingston Freeman. "O+ Festival marks 10 years". Review of Collaboration with Ulster County Resource and Recovery Agency and Riverkeeper. By Brian Hubert. Oct 9, 2019 [https://www.dailyfreeman.com/lifestyle/o-festival-marks-years-with-more-than-bands-murals-and/article\\_3d327792-e916-11e9-b1be-e7d53ed0e1c3.html](https://www.dailyfreeman.com/lifestyle/o-festival-marks-years-with-more-than-bands-murals-and/article_3d327792-e916-11e9-b1be-e7d53ed0e1c3.html)  
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San Diego Union Tribune. "Universal Dissolvent" at SDAI" review of Universal Dissolvents at San Diego Art Institute by James Chute. February 26, 2015.

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The Student Life. "Pitzer's Eat Your Sidewalk Project to Explore Food and the Environment" by Will Cafritz. Oct 4, 2013.

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Domus Magazine. "There are Other Worlds". Review of Alternative Nows publication by Ethel Baraona Pohl. November 2012.

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Inhabit New York City. "Understanding Occupy Wall Street as an Ecosystem with SPURSE". Online review by Coen, Amanda. October 11. <http://inhabitat.com/nyc/understanding-occupy-wall-street-as-an-ecosystem-with-SPURSE-the-bmw-guggenheim-lab/bmw-guggenheim-labSPURSE-occupy-wall-street/>

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Richmond Art Gallery Examiner. "The Liberty of Empire". Barnabi, Rebecca. January 6, 2011.

Planet Ohio News. "Acid Mine Drainage as Art" by Lori. Gromen. Winter 2010.

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Art Papers. "SPURSE's expanded field: research, systems, collective activism and participation" by Jennie Klein. October 2009.

City Scene Magazine. "Here and Beyond" Review of HERE And Beyond: Ohio Art League's 100th Anniversary Exhibition by Lisa McPeck. September 2009.

The Columbus Dispatch. "In good hands" Review of HERE And Beyond: Ohio Art League's 100th Anniversary Exhibition by Christopher Yates. August 9, 2009.

The Reader. "Time Travel" Review of Mobile Apparatus for Temporality Research at the Bemis Art Center by Sarah Baker. July 2, 2009.

Pittsburgh City Paper. "Those Halcyon Days" Review of solo exhibition at Pittsburgh Art Center by Curt Riegelneegg. January 1, 2009.

The Pitch.com. "Time is Deep at Grand Arts" by Dana Self. March 05, 2009.

Kansas City Star. "Grand Arts' SPURSE exhibit is a laboratory of time" Review of DeepTime exhibition by Alice Thorson. Sat, Mar. 14, 2009

Nuvo Newsweekly. "ReUse/ReOrder" by Julianna Thibodeaux. February 25, 2009.

Kansas City Star. "Deep Time + Rapid Time' heads February gallery openings" by Jo Ellen Meyers Sharp. Feb. 04, 2009.

Art Storage. "Deep Time Rapid Time @ Grand Arts". Tuesday, January 27, 2009

Living Green. "Everyday Objects Reordered as Art" Review of ReUse/ReOrder exhibition by Jo Ellen Meyers Sharp. January 2008.

Columbus Dispatch. "What Time is This Place". Review of Urban Arts Space exhibition. By Bill Mayr. August 21, 2008.

Kansas City Star. "SPURSE at Kansas City Art Institute" August 14, 2008.

WCPN Cleveland. Radio interview on Crooked River Project, July 24, 2008

WKSU Cleveland. Radio interview on Crooked River Project, July 25, 2008

Cleveland Free Times. "Media and Message Ingenuity Opens the Firehose" Review of Crooked River, March 31, 2008.

Cleveland Free Times. "Scouting: Artists On Reconnaissance Mission for Ingenuity" Review of Crooked River. May 28, 2008.

Cleveland Plain Dealer. "Ingenuity Fest mixes art and technology, but it's still a little hard to grasp" Review of Crooked River Project by Karen Sandstrom. July 20, 2008.

WTHR: Channel 13 Indianapolis. "Group presents wetland themed project" Review of SPURSE exhibit at the Indianapolis Museum of Art. October 2006.

Nuvo. "Mold as Art" by Julianna Thibodeaux. Review of SPURSE exhibit at the Indianapolis Museum of Art. Nov. 8 2006.

USA Today. Personal music players: An artwork in progress. Review of SPURSE exhibit at the Indianapolis Museum of Art by Gene Sloan. October 2 2006.

Art Lies. "Spoilsports, Mavericks and Heretics: Play as Repositioning" Review for San Antonio Contemporary Arts Month. September 2006.

The Urbanite. "A collective uses chance to make edible art in Boston" Review of Public Table project for the Moving Site Exhibition by Dave Coplan. August 2006.

Art Lies. "Civil Disobedience" Review of San Antonio Contemporary Art Month exhibition by Anjali Gupta. Summer 2005.

City News. "Is it Art, or is it Anarchy?". Review of Hartnett Gallery Exhibition By Frank De Blase. February 23, 2005.

City News. "We're not quite in Arcadia anymore". Review of Roco Upstate Invitational By Alex Miokovic with Heidi Nickisher. October 6. 2004

New City Chicago. "Social Study" review of Social Awareness exhibition at UnitB gallery by Michael Workman. Chicago, Illinois. April 9 2004.

PostStandard. "Made In New York 2002" Syracuse, New York. July 7, 2002.

Punk Planet. "Working for the DSLR" Review of DSLR show. Toledo, Ohio. November 2001. Issue 46.

New Art Examiner. "The World is Ours". Review of DSLR show. Chicago, Illinois. September 2001

Chicago Reader. "Group Efforts". Review of DSLR show. Chicago, Illinois. Friday April 27, 2001.

The Press Herald. "Generation X". Review of group show. Portland, Maine. October 2000.

The Times Record. "Generation X Examines Their Identity". Interview for group show. Portland Maine October 2000.

The Star. "Supermarket". Kansas City Art Institute. Kansas City, Missouri. June 1999.

New Art Examiner. "Supermarket 1997". Madison, Wisconsin. May 1997

#### LECTURES, WORKSHOPS AND PRESENTATIONS

Sustainability Fellows Conference. Presentation of *Eat Your Sidewalk* book for Campus Sustainability Office. SUNY New Paltz. May 8, 2023.

University of Tennessee, Visiting Artist Lecture for Dr. Lisa Schultz. Chattanooga, Tennessee. March 10, 2021

ArsElectronica. Telluric Vibrations. Hosted by UCLA Art+Sci Lab. September 11, 2020.

Unison Art and Culture Center. Art in Times of Precarity. May 31, 2020.

Without Limits Conference on the Liberal Arts. "Indigeneity, Eating and the Anthropocene". Presentation with SPURSE. November 21, 2019.

University of Maine InterMedia MFA Program. "After Art". Presentation with SPURSE. Orono ME. Sept 9, 2019

Eat Your Sidewalk Reading. Inquiring Minds Bookstore, New Paltz. Spring 2019

Shelley and Donald Rubin Foundation. "How to Live in Political Times: EARTH" Co-presented by CUE Art Foundation and The 8th Floor. Organized and moderated by Lenore Malen. Feb 21. 2019

College Art Association "Speculative Propositional Probes for Walking Out of the Classroom". Organized by Carol Padberg. NY, NY. Feb 14, 2019

William Paterson University. The Science of Art Lecture Series. Wayne, NJ. October 13 2018.

William Paterson University. What's Next After Farm-to-Table. Wayne, NJ. April 4 2018.

University of Maine. Innovating Creativity Workshop. Orono, Maine. September 27-30, 2018.

Culinary Institute of America. Circus of the Senses: A Symposium on Food and the Humanities. Poughkeepsie, NY. March 19, 2018.

Pennsylvania State University. John M. Anderson Visiting Artist Lecture. November 14, 2017.

Society for the Social Studies of Science. "Eating into Future Cosmologies". Panel organized by Rachel Urchill. Boston, MA. September 2, 2017.

Museum of Non-Visible Art. Radio interview with Brainard Carey. September 17, 2017.  
<https://museumofnonvisibleart.com/interviews/spurse-matthew-friday-and-iain-kerr/>

Wild Earth. Edible food workshop for children. Tilton, NY. June 2017.

Dorsky Museum. Family Art Day workshop. New Paltz, NY. June 20, 2017.

Clocktower Radio. Interview with Nany Nowacek. May 2017. <http://clocktower.org/show/Matthew-Friday-SPURSE>

College Art Association. "What do (should) artists know." Panel organized by Frank Boyer. NY, NY. February 17, 2017.

Arts Based Research Symposium. "World Making After Art" New Paltz, NY. October 22, 2016.

CHRRH. "Post-nature ecology" workshop for Linda Weintraub's exhibition. Cottekill, NY. June 14, 2016.

Olana. "Deep Air" Artist lecture. Hudson, New York May 15, 2016.

Wave Hill. "Fish Theater" Family Art Day. Wave Hill, Bronx, NY. May 28-29, 2016.

Wave Hill. "Field Notes". Artist Lecture. Wave Hill, Bronx, NY. October 27, 2015.

Aarhus Kunsthall. "Making and Unmaking in the Anthropocene". Workshop and symposium. September 4-6, 2015.

Women's Studio Workshop. Artist Lecture. Rosendale, NY. August 25, 2015.

No Free Lunch: Food and Climate Change. NYU. April 17, 2015.

Wesleyan University. Artist Lecture. Middletown, CT. April 8, 2015.

Wignall Museum of Contemporary Art. "How to Eat Your Sidewalk". Rancho Cucamongo, November 2014.

Marymount College. "Eat Your Sidewalk: A New Paradigm for Food, Cities and Place". Day long workshop and presentation. Manhattan, NY. November 14 2014.

Open Engagement. "Everything is Downstream" panel discussion and exhibition organized with Greg Sholette. Queens Museum. Queens, NY. May 2014.

Pitzer College. Ecosystem Design. Carnegie Mellon funded Visiting Professors. Claremont, CA. Spring 2014.

Center for Research, Regional Education. "Watershed Symposium" SUNY New Paltz. Dec 11, 2013.

SUNY New Paltz Photography Program. "How is a Document?" October 18, 2013.

Poughkeepsie High School. "Indiscrete Circulations / Common Currents" Poughkeepsie, NY. Oct 10, 2013.

Pitzer College. "Eat Your Sidewalk" Presentation with SPURSE collective. Claremont, CA. Oct 2, 2013

Clearwater. "Indiscrete Circulations / Common Currents" Poughkeepsie, NY. August 13, 2013

Rochester Contemporary Art Center. "Civil Appetites" Rochester, NY. May 1, 2013.

Issue Project Room. "Species of Place" Presentation with SPURSE collective. Brooklyn, New York. February 12, 2012.

SUNY New Paltz Evolutionary Psychology Lab. "Exceeding the Human" Nov 30, 2012.

Mildred's Lane. "From Bucolic to Baleful" Visiting Artist Lecture with Silvia Kolbowski. June 21, 2012.

American Comparative Literature Association. "Technics, Temporality and Material Agency: Transversal Sense Organs for DeepTime". Providence, Rhode Island. March 28, 2012.

College Art Association. "The Political Ecology of Energy Consumption" Feb 23, 2012.

Salina Art Center. Visiting Artist Lecture and workshop. Kansas. February 10-12, 2012.

Society for Literature, Science and Art. "A Geography of the Event" Kitchener, Ontario Canada Sept 22, 2011

Mildred's Lane. Visiting Artist Lecture. June 21, 2011  
 Montclair State University. Visiting Artist Lecture. May 25, 2011.  
 1708 Gallery. Visiting Artist Lecture. January 7, 2011.  
 ROYGBIV. Visiting Artist Lecture. January 2010.  
 Panelist. "Dis/Believer: Reconciling Science and Religion in Contemporary Art". Columbia College. November 19, 2009.  
 Harold Arts Center. Visiting Artist Lecturer and studio critiques. Chesterhill, OH. July 2009.  
 American Comparative Literature Association Annual Conference. "Towards the production of the New Earth: Spatial Practices of Becoming." Boston, MA. March 2009.  
 Grand Arts (as part of SPURSE collaboration). Visiting Artist Lecture. Kansas City, MO. February 2009.  
 Pittsburgh Art Center. Visiting Artist Lecture. Pittsburgh, PA. November 2008.  
 Critical Geography Conference. "Space, Place: Time, Temporality" Ohio University. October 2008  
 James Madison University. Visiting Artist Lecture. Harrisonburg, VA. September 2008.  
 Kansas City Art Institute. Visiting Artist Lecture. Kansas City, MO. June 2008.  
 Juror. University of Wisconsin: Eau Claire Student Exhibition. April 2008.  
 "Adorno Contra Benjamin" Radical Artists Conference. Ohio University. March 2007.  
 Visiting Artist Lecture. Bowling Green State University. Bowling Green, OH. September 2007.  
 Juror, Chinese Business International, "China Through your Eyes", Athens, OH. May 2007.  
 Visiting Artist Lecturer. Monroe Community College. SPURSE collaboration. Rochester, NY. February 2007.  
 Visiting Artist Lecturer and studio critiques for graduate sculpture students at the Chicago Art Institute (as part of SPURSE collaboration) Chicago, IL. October 2006.  
 Symposium on the Non-Human. Indianapolis Museum of Art (SPURSE) Indianapolis, IN October 2007.  
 Visiting Artist Lecturer. Visual Studies Workshop. Rochester, NY. September 2006.  
 Visiting Artist Lecturer. Syracuse University. Syracuse, NY. March 2006.  
 Hartnett Gallery, University of Rochester. Visiting Artist Lecturer. Rochester, NY. February 2005.  
 Mercer Gallery, Monroe Community College. Visiting Artist Lecturer. Rochester, NY. Nov 2004.  
 Beyond the Slide Library. "Borges Slide Library of Babel". FIT. NYC. October 2004.  
 SUNY Crossing Borders Conference Binghamton. "Virtual Becomings: Deleuzian Anti-Models of Representation" Binghamton, NY. April 2004.  
 Schweinfurth Memorial Art Gallery. Visiting Artist Lecturer. Auburn, NY. April 2003.  
 Rochester Institute of Technology Visiting Artist Lecturer.. Rochester, NY. December 2002.  
 32<sup>nd</sup> Annual Popular Culture Conference. "The Performance of Representation: Marcel Duchamp and Andy Kaufman" Toronto, Canada. March 16, 2002.  
 Empire State College. Visiting Artist Lecturer. New York, New York. April 25, 2001.  
 Symposium for Higher Education in The Arts. Lecture for regional high school art teachers on the history of contemporary painting and critical theory. Oswego. New York. October 29 1999.  
 Art History Symposium, University of Kansas "Disappearing Charade. The fatal strategy of the simulacra in contemporary art". Lawrence, Kansas. March 13, 1999.  
 Supermarket 97. "Artists and Consumerism" Exhibiting artist, and guest lecturer. University of Wisconsin. Madison, Wisconsin. 1997.  
 Sheldon Swope Museum. "Who killed the NEA?" Terre Haute, Indiana. October 16 1996.

## COLLECTIONS

Mystic Seaport Museum (as part of SPURSE collective)  
 Pitzer College (as part of SPURSE collective)  
 Guggenheim Museum of Art (as part of SPURSE collective)  
 The Indianapolis Museum of Art (as part of SPURSE collective)  
 Franklin Street Works Collective Action Archive: Purchase College  
 Pierogi 2000 Flatfiles

## SERVICE

### National

2018-2019	University of Maine Intermedia MFA Program. External reviewer, Orono, ME.
2017	Pennsylvania State University. MFA Program External reviewer. State College,

### PA.

2015-2016	Mildred's Lane. Institutional consultant. Narrowsburg, PA.
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### Regional

	2021	Arts Mid-Hudson. New York State Council on the Arts (NYSCA) Individual Grant. Invited panelist.
Paltz.	2019	Hudson Valley Future Summit. Diversity in the Arts Panel Moderator. SUNY New
	2018-present	Cherry Hill Neighborhood Association, Council Member. New Paltz, NY.
	2017-present	Unison Arts and Learning Center. Steering Committee and Sculpture Garden Committee. New Paltz, NY
College		
	2023	Samuel Dorsky Museum Conservator Search Committee
	2012-present	Research and Creative Project Awards Sub-committee (chair)
	2010-present	Graduate Council
	2017	Assistant Vice-President for Graduate and Extended Learning Search Committee

Departmental

2013, 2015, 2019-2020, 2021-2022	Reappointment, Tenure and Promotion committee
2019-2020, 2021-2022	Sculpture Search Committee
2010-present	Graduate Committee on Art (chair)
2012-present	Area Head Committee
2013-2017	School of Fine and Performing Arts Strategic Planning Initiative
2016-2010	Photography Program – MFA development consultant
2014-2015	Metal Search Committee
2014-2015	NASAD review Committee
2010-2012	Ad-hoc Committee on Technology
2011-2012	Photography Search Committee
2010-2011	Ceramics Search Committee

PROFESSIONAL WORK IN PROGRESS

2023	Future Waters, Collaborative SPURSE project with Hudson River Maritime Museum
2023	DEC Hudson River Estuary Grant (submitted)
2023	Graham Foundation Grant (submitted)
2023	Clif Bar Foundation Grant (submitted)

