

# M a t t h e w F r i d a y

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## EDUCATION

1997-1998 Whitney Museum American Art Independent Study Program.  
1995-1998 Indiana State University, Department of Art. M.F.A.  
1992-1994 University of New Mexico, Department of Art. Studio Arts. B.F.A.

## PROFESSIONAL EXPERIENCE: ACADEMIC

2010-present State University of New York at New Paltz. Associate Professor of Critical Studies and Graduate Coordinator, Department of Art  
2006-2010 Ohio University. Associate Professor, Department of Art  
1998-2006 State University of New York at Oswego. Associate Professor, Department of Art

## SELECTED EXHIBITIONS

### 2018

Wallkill Watershed Festival. "Everything is Downstream" New Paltz, NY. October  
Nickel CoWorking. "River's Name". Curated by Amy Lipton. Manayunk PA. May  
Schuykill Center for Environmental Education Exhibition. "Learn a River's Name". Curated by Christina Cantanese. Philadelphia PA. January – April.

### 2017

William Paterson University Gallery. "Breaking Bread: Artists Explore Food Practices". SPURSE Collaboration. Wayne, NY. November - December.  
Sharjah Biennial Tamawuj. "Upon A Shifting Plate". SPURSE collaboration. Beirut, Lebanon. October.  
Dorsky Museum. "Undercurrents: The River as Metaphor". Curated by Livia Strauss. New Paltz, NY. June-July.

### 2016

Agrarian Trust Symposium and Exhibition. "Our Land 2: Tracing the Acequia Commons". Santa Fe. New Mexico. Summer.  
Gallery Bergen. "Tipping Points: Artists Address the Climate Crises". Group invitational exhibition organized by Amy Lipton. Paramus, New Jersey. February.

### 2015

Wave Hill. "Field Notes: Matthew Friday, David McQueen, Michelle Stuart". Three person exhibition. September – November. Bronx, New York.  
White Box. "Imaginary Archive". Curated by Gregory Sholette. September - November 26. Friedrichshafen, Germany.  
Aarhus Kunsthall. "Dump: Making and Unmaking in the Anthropocene". Group exhibition with SPURSE collective. August – September. Aarhus Denmark.  
San Diego Art Institute. "Universal Dissolvent. Fragments from the Southern California Megalopolis". Group exhibition with SPURSE collective. March-April.  
Flux Factory. Kitchens and Capitalism. Group Exhibition. Philadelphia, PA. December.  
Institute of Contemporary Art at the University of Pennsylvania. "Traces in the Dark". Curated by Liz Park. Group exhibition. Philadelphia, PA. Feb 4 – March 22.  
Pitzer College. "Multi-Species Commons". Campus-wide environmental initiative, gardens and urban design project funded by Andrew Mellon Art and Environment Grant. Claremont, CA.

## 2014

Queens Museum. "Open Engagement: Everything is Downstream". Group exhibition co-curated by Linda Weintraub. May 17.

The Kurbas Cener. "The Imaginary Archive". Group exhibition curated by Gregory Sholette. Kyiv, Ukraine. Spring.

Hessel Museum of Art. "The Development". Group exhibition curated by Jocelyn Edens (CSC Bard). Bard College. April - August.

## 2013

center for contemporary art. "The Imaginary Archive". Group exhibition curated by Gregory Sholette. Graz, Austria. Sept - Nov.

Guggenheim Museum. "Participatory City". Group exhibition with SPURSE collective. Oct -Dec.

Pitzer College. "Eat Your Sidewalk". Solo performance/exhibition with SPURSE collective. Claremont. CA. October.

Transformer. "A Modest Occupation". Group exhibition. Washington, DC. September-October.

ThreeWalls. "A Modest Occupation". Group exhibition. Chicago, IL. June-August.

## 2012

Franklin Street Works. "Working Alternatives" Group exhibition. Stamford Connecticut. December.

Salina Art Center. "Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water" Group exhibition with spurse collective. Salina, KS. December-March.

Issue Project Room. "Species of Place" Brooklyn, New York. February.

## 2011

Guggenheim BWM Lab. "Live Feeds". Invitational exhibition with spurse collective. August 3 -October 16.

MDW Fair: Visual Arts Landing in Chicago. Group exhibition. Chicago, IL. April 23-24.

Regional Relationships. "A Map Without Boundaries" Invitational mail art project and traveling exhibition. February - March.

1708 Gallery. "The Liberty of Empire". Solo exhibition. Richmond, VA. January 7-February 12.

## 2010

Spaces. "In A Most Dangerous Manner". Curated by Steven Lam and Sarah Ross. Cleveland, OH. January 29 - March 26.

Galeria Arnel. "Bodies of Dispersion". Curated by Denise Carvalho. Group exhibition with spurse collective Bialystok, Poland May 21 - June 30.

The Kitchen. "Undercurrents: Experimental Ecosystems in Recent Art". Curated by Whitney ISP curatorial fellows. Group exhibition with spurse collective. New York, NY. May 27-June 19.

## 2009

Bemis Art Center. "Mobile Apparatus for Temporality Research". Solo exhibition with spurse collective. Omaha, NE. June 26 - September 5

Indianapolis Art Center. "ReUse/ReOrder" Group exhibition. February-April.

Grand Arts. "DeepTime/Rapid Time" Solo exhibition as part of spurse collective. February-April.

Experimental Geography. Touring exhibition organized by Nato Thompson of Creative Time. Group exhibition with spurse collective. Albuquerque Museum of Art, Carnegie Mellon University.

## 2008

Pittsburgh Contemporary Art Center. Solo Exhibition. Pittsburgh, PA. November - January.

Ohio State University Urban Arts Space. "What Time is This Place". Columbus, Ohio. July - September.

Ingenuity Festival. "Crooked River in the First and Third Persons" Group exhibition with spurse collective. Cleveland, Ohio. July

## 2007

Bowling Green State University Art Gallery. "Heroes" Three person exhibition. August 31-September 30.

Grand Arts. "From the Fat of the Land: Alchemies, Ecologies, Attractions". Group exhibition with spurse. Kansas City, MO. April 7 - July 27.

## 2006

Indianapolis Museum of Art. "Sub-merging". Group exhibition with Spurse. Indianapolis, IN. June-December.

Public Art: Moving Site. Group exhibition with Spurse collective. Venues include Artspace in New Haven Ct and Cambridge Arts Council in MA. January-May.

## 2005-1998

MassMoca. "The Interventionists: Art in the Social Sphere" Collaboration with Spurse. Curated by Nato Thompson. North Adams, Mass.

Center for Contemporary Art in St. Louis. "Supermarket 2003". National Juried Exhibition., St. Louis, MO.

Department of Space and Land Reclamation. National Invitational Exhibition. Collaboration with Society for Representation of Society. Juried by Nato Thompson. Chicago, IL.

Whitney Museum of American Art. Independent Study Program Open Studio Show. New York, NY.

## RECENT PUBLICATIONS

Brooklyn Rail. "Marx@200". Review of exhibition at Space Gallery. Pittsburgh PA. June 2018.

<https://brooklynrail.org/2018/06/artseen/Marx200>

Art as Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art. Ed. Chloe Bass and Greg Sholette. Designing A Multi-Species Commons chapter. Co-written with Iain Kerr of SPURSE. May 2018.

Eat Your Sidewalk: The Cookbook. Co-written with SPURSE. Published by CreateSpace. December 2016.

The New Farmer's Almanac, Volume 3: Commons of Sky, Knowledge, Land, Water. "Multi-species commons". Co-written with SPURSE. Summer 2016.

Heterotopolis. "Guide to Procedures for an Emergent Commons". Co-written with SPURSE. In: Adaptive Actions. 2014.

Art Jewelry Forum Best of Interviews. "Affective Craft Manifesto interview with Kerianne Quick and Benjamin Lignel". Published by Art Jewelry Forum. April 2014.

Journal of Modern Craft. "(Affective)Craft Manifesto" Co-authored with MFA students from SUNY New Paltz. January 15, 2013. <http://journalofmoderncraft.com/articles/affective-craft-manifesto>

October. "The Social Art Work". Co-authored article with David Joselit and Sylvia Kolbowski. Issue 142. Winter 2012.

Journal for Aesthetics and Protest. "Commons Sense". <http://www.joaap.org/diablog/>. December 2012.

Alternative News. "An Aesthetics: Towards Co-compositions of the Real". Edited by Amber Hickey. Fall 2012.

College Art Association's Art Journal. "Apparatus for Sensing Temporality" Collaborative publication with SPURSE. Winter 2009.

## COLLECTIONS

Pitzer College (as part of SPURSE collective)

Guggenheim Museum of Art (as part of SPURSE collective)

The Indianapolis Museum of Art (as part of SPURSE collective)

Franklin Street Works Collective Action Archive: Purchase College

## SELECTED LECTURES, WORKSHOPS AND PRESENTATIONS

William Paterson University. What's Next After Farm-to-Table. Wayne, NJ. April 4 2018.

University of Maine. Innovating Creativity Workshop. Orno, Maine. September 27-30, 2018.

Culinary Institute of America. Circus of the Senses: A Symposium on Food and the Humanities. Poughkeepsie, NY. March 19, 2018.

Pennsylvania State University. John M. Anderson Visiting Artist Lecture. November 14, 2017.

Society for the Social Studies of Science. "Eating into Future Cosmologies". Panel organized by Rachel Urchill. Boston, MA. September 2, 2017.

### **SELECTED LECTURES, WORKSHOPS AND PRESENTATIONS**

Museum of Non-Visible Art. Radio interview with Brainard Carey. September 17, 2017.

<https://museumofnonvisibleart.com/interviews/spurse-matthew-friday-and-ian-kerr/>

Clocktower Radio. Interview with Nany Nowacek. May 2017. <http://clocktower.org/show/Matthew-Friday-SPURSE>

College Art Association. "What do (should) artists know." Panel organized by Frank Boyer. New York, NY. February 17, 2017.

Olana. "Deep Air" Artist lecture. Hudson, New York May 15, 2016.

Wave Hill. "Field Notes". Artist Lecture. Wave Hill, Bronx, NY. October 27, 2015.

Aarhus Kunsthall. "Making and Unmaking in the Anthropocene". Workshop and symposium. September 4-6, 2015.

No Free Lunch: Food and Climate Change. NYU. April 17, 2015.

Wesleyan University. Artist Lecture. Middletown, CT. April 8, 2015.

Open Engagement. "Everything is Downstream" panel discussion and exhibition organized with Greg Sholette. Queens Museum. Queens, NY. May 2014.

Mildred's Lane. "From Bucolic to Baleful" Visiting Artist Lecture with Silvia Kolbowski. June 21, 2012.

American Comparative Literature Association. "Technics, Temporality and Material Agency: Transversal Sense Organs for DeepTime". Providence, Rhode Island. March 28, 2012.

College Art Association. "The Political Ecology of Energy Consumption" Feb 23, 2012.

Society for Literature, Science and Art. "A Geography of the Event" Ontario Canada Sept 22, 2011

American Comparative Literature Association Annual Conference. "Towards the production of the New Earth: Spatial Practices of Becoming." Boston, MA. March 2009.

Grand Arts (as part of SPURSE collaboration). Visiting Artist Lecture. Kansas City, MO. February 2009.

Critical Geography Conference. "Space, Place: Time, Temporality" Ohio University. October 2008

Kansas City Art Institute. Visiting Artist Lecture. Kansas City, MO. June 2008