

Matthew Friday Curriculum Vitae

Ohio University. School of Art. 428 Seigfred Hall. Athens, Ohio 45701
(tel)315-289-6049 email: rodechenko@yahoo.com. website: <http://www.matthewfriday.net>

EDUCATION

- 1997-8 Whitney Museum American Art Independent Study Program.
- M.F.A. Indiana State University, Department of Art. 1995- 1998.
Concentration: Studio Arts. Painting, mixed media emphasis.
- B.F.A. University of New Mexico, Department of Art. 1992-1994.
Studio Arts. Cum Laude.
- 1993 Slade School of Fine Arts, London England
Exchange Student.
- Southern Connecticut State University, 1990-1992.
Studio and Liberal Arts.

PROFESSIONAL EXPERIENCE: ACADEMIC

Ohio University. Athens, Ohio. Assistant Professor, 2006-present.

Taught: Seeing and Knowing in the Visual Arts; All levels of Undergraduate and Graduate Painting; Intermediate and Advanced Figure Drawing; Art 118 Conceptual Drawing; Graduate Drawing.

Departmental and University Activities: Curriculum Committee 2006-2007, Advisory Council 2006-2007, Scholarship Committee 2006-present, Chair, Public Relations and Recruitment Committee 2006-present, Modernist Art Historian search committee 2007-2008.

State University of New York at Oswego. Oswego, New York. Visiting Assistant Professor, 1998-2001. Assistant Professor 2001-2005. Associate Professor 2005-2006.

Taught: Introduction to Visual Art; Seminar in Contemporary Art and Theory; Drawing I, II, III; Figure Drawing I,II,II; Design I; Painting I, II, III, IV; Graduate Painting; Mural Painting; Critical Looking: Images of Power and Persuasion.

Departmental and University Activities: Modernist Art Historian search committee 1998-9, 2004, Hart Hall Faculty in Residence 1999 – 2001, Visiting Artist Program Director 1999- 2002, LINKS Postmodern reading group 1999 – 2000. Chair, Capstone Course committee 1999-2004. Curriculum committee 1999 - 2006. Chair Curriculum committee 2001-2003, Ad-hoc Foundations committee 1999-2000. Advisory Committee 2000-2002, Foundations position search committee 2000-2001, Drawing coordinator search committee 2001-2002, Photography Coordinator search committee 2001-2002. Faculty Assembly Representative 2002-2006. Studio Coordinator 2000-2002. Painting Area Coordinator 1999-2006, Campus Concept Committee (architectural planning) 2003-2005. Non-Western Art Historian search committee 2004-2005, Modernist Art Historian search committee 2005-2006. Academic Policies Council 2005-2006.

Empire State College of New York. New York City, New York. Summer Program Director. Summer 2002.

Taught: Seminar in Contemporary Art in New York City; Independent Studio Workshop.

Indiana State University. Terre Haute, Indiana. Graduate Teaching Assistant, 1995-1997.

Taught: Drawing 1, section 1; Visual Arts and Civilization; Art Appreciation; Contemporary Issues in Art. **Departmental Activities:** Dept. of Financial Aid, Financial Aid Counselor, 1995; Dept. of Art, Chair Person Search Committee, 1996; Dept. of Art, Photography Lab Assistant, 1996; Dept. of Art, Visiting Artist / Scholar Committee, 1996-1997; Dept. of Art, Center for Teaching Learning representative, Dept. of Art, Student Director, Web Design Committee, 1996-1997

PROFESSIONAL EXPERIENCE:

Programming Board Member. Rochester Contemporary Gallery. Rochester, NY. 2005-2006.

Designed book cover for *Crossings: A Counter Disciplinary Journal*. SUNY Binghamton, Department of Comparative Literature. October 2005.

United University Professions Union Delegate. Elected to represent local campus to union governance. Involved with union activism centered around critical issues faced by higher education professionals. State University of New York at Oswego. Oswego, NY 2004-2006.

Film and Video Arts Program director. State University of New York at Oswego. Oswego, NY 2002-2003
Organized a series of lectures and invited speakers to discuss avant-garde cinema and critical theory.

Visiting Artist Summer Residency: Empire State College. New York, New York. March 2001

Visiting Artist Program Director. State University of New York at Oswego. Oswego, NY 1999-2002
Organized a series of lectures and invited speakers to discuss contemporary art and art history. Responsibilities included grant-writing, publications and press releases. Brought such figures as Dr. Douglas Crimp, Dr. Carol Zemel, John Tagg, The Guerilla Girls, Jerome Witkin and Nato Thompson to campus.

Curatorial assistant and installation coordinator for exhibition of Manhattan public school students. Worked with a coalition of public schools, state agencies, and the 1199 Health Care Workers Union to produce a multiple site show entitled, "Working". The Arts Related Industry Partnership at the Young Adult Learning Academy. 320 East 96th Street. New York, New York 10128. May 1998- August 1998.

Assistant to Dorothea Rockburne. Familiar with operation of professional artist's studio. Assisted in organizing proposals for state sponsored public art projects and grants. New York, New York. December 1997- May 1998

Freelance Installation Assistant to various New York City galleries including: Dorfman Projects, Art Resources Transfer, and GreenNaftali. Worked on all aspects of the construction of multiple complex installations by such artists as: Betye Saar, Mary Beth Edelson, Vija Clemens, Dorothea Rockburne, and Elizabeth Murray. Responsibilities included lighting, hanging, fabrication and construction. New York, New York. September 1997- May 1998.

LECTURES AND PRESENTATIONS

Visiting Juror. University of Wisconsin Eau Claire. Eau Claire, WI. April 2008.

Visiting Artist Lecture. Kansas City Art Institute. (as part of spurse collective) Kansas City, MI. March 2008.

Visiting Artist Lecture. University of Rio Grande. Rio Grande, Ohio. February 2008.

"Adorno contra Benjamin: Rethinking Aesthetics and Activism" Lecture for Interactivist Exhibition. OH University. Athens, OH. January 2008.

Visiting Artist Lecture. Kennedy Museum of Art. Athens Ohio. September 2007.

Visiting Artist Lecture. Bowling Green State University. Bowling Green, OH. September 2007.

Juror, Chinese Business International, "China Through your Eyes", Athens, OH. May 2007.

Visiting Artist Lecturer. Mercer Gallery, Monroe Community College (as part of spurse collaboration). Rochester, NY. February 2007.

Visiting Artist Lecturer and studio critiques for graduate sculpture students at the Chicago Art Institute (as part of spurse collaboration) Chicago, IL. October 2006.

Symposium on the Non-Human. Indianapolis Museum of Art (as part of spurse collaboration) Indianapolis, IN October 2006.

Visiting Artist Lecturer. Visual Studies Workshop. Rochester, NY. September 2006.

Visiting Artist Lecturer. Syracuse University. Syracuse, NY. March 2006.

Visiting Artist Lecturer. Hartnett Gallery, University of Rochester. Rochester, NY. February 2005.

Visiting Artist Lecturer. Mercer Gallery, Monroe Community College. Rochester, NY. November 2004.

"Borges Slide Library of Babel" Beyond the Slide Library. FIT. NYC. October 2004.

"Virtual Becomings: Deleuzian Anti-Models of Representation" SUNY Crossing Borders Conference Binghamton. Binghamton, NY. April 2004.

Visiting Artist Lecturer. Schweinfurth Memorial Art Gallery. Auburn, NY. April 2003.

LECTURES AND PRESENTATIONS CONTINUED

Visiting Artist Lecturer. Rochester Institute of Technology. Rochester, NY. December 2002.

"Surrealism and Psychoanalysis: Elective Affinities" Lecture presented for Literature and Psychoanalysis course at SUNY Binghamton. October 2002.

"The Performance of Representation: Marcel Duchamp and Andy Kaufman" Paper presented at 32nd annual Popular Culture Conference. Toronto, Canada. March 16, 2002.
Visiting Artist Lecturer. Empire State College. New York, New York. April 25, 2001
"Avant-garde strategies of representation" Lecture presented at Quest Panel. Oswego, NY spring 2001
"Art of the Mexican Revolution." Lecture presented at State University of New York College at Oswego Hart Hall Global Living Lecture series. Fall 2000.
Symposium for Higher Education in The Arts. Lecture for regional high school art teachers on the history of contemporary painting and critical theory. Oswego. New York. October 29 1999.
"Disappearing Charade. The fatal strategy of the simulacra in contemporary art" Paper delivered at seventh annual Art History Symposium, University of Kansas. Lawrence, Kansas. March 13, 1999.
"Artists and Consumerism" Exhibiting artist, and guest lecturer at Supermarket 1997 National Juried Exhibition. University of Wisconsin. Madison, Wisconsin. 1997
"Capitalism and Mappelthorpe, The Death of The NEA." Lecture presented at panel discussion. Sheldon Swope Museum, Terre Haute, Indiana. October 16 1996.

PUBLICATIONS

"Ronald Gonzalez" Exhibition Brochure. SUNY Oswego. October 2005.
"The Sculptures of Helene Brandt" Exhibition Brochure. SUNY Oswego. March 2003.
"Expressive Freedom: Graffiti Art". New York Art Guide. Published by Hall Goat II. Fall 2000.
"Whitney Biennial 2000". New York Art Guide. Published by Hall Goat II. Summer 2000.
"Postmodern Sublime: The Everson Biennial" New York Art Guide. Published by Hall Groat II. Spring 2000
Digital Photography '97: "Re-Visioning the Human Form". Exhibiting artist displayed on interactive web site. <http://www.bradley.edu/exhibit/>. Bradley University. Peoria, Illinois. 1997
20th-Century Works from the Indiana State University Permanent Collection: Lichtenstein, Oldenburg, and Warhol. Co-authored Catalog. Turman Art Gallery, Department of Art, Indiana State University. Terre Haute, Indiana. 1997.

EXHIBITION REVIEWS

Art Lies. "Spoilsports, Mavericks and Heretics: Play as Repositioning" Review for San Antonio Contemporary Arts Month. Spring 2006.
City News. "Is it Art, or is it Anarchy?" Review of Hartnett Gallery Exhibition By Frank De Blase. February 23, 2005.
City News. "We're not quite in Arcadia anymore". Review of Roco Upstate Invitational By Alex Miokovic with Heidi Nickisher. October 6. 2004
New City Chicago. "Social Study" review of Social Awareness exhibition at UnitB gallery by Michael Workman. Chicago, Illinois. April 9 2004.
PostStandard. "Made In New York 2002" Syracuse, New York. July 7, 2002.
Punk Planet. "Working for the DSLR" Review of DSLR group show. Toledo, Ohio. November 2001. Issue 46.
New Art Examiner. "The World is Ours". Review of DSLR group show. Chicago, Illinois. September 2001
Chicago Reader. "Group Efforts.". Review of DSLR group show. Chicago, Illinois. Friday April 27, 2001.
The Press Herald. "Generation X". Review of group show. Portland, Maine. October 2000.
The Times Record. "Generation X Examines Their Own Identity". Interview for group show. Portland Maine October 2000.
The Star. "Supermarket 1999" Review of group show. Kansas City Art Institute. June 1999.
New Art Examiner. " Supermarket 1997". Review of group show. Madison, Wisconsin. May 1997.

GRANTS, SCHOLARSHIPS, AWARDS AND RESIDENCIES

Ohio University College of Art Probationary Faculty Award. 2008.
Ohio University School of Art Creative Research Grant. 2007.
New York Federation of the Arts Strategic Opportunity Stipend. Summer. 2006.
Faculty Enhancement Grant. SUNY at Oswego. Oswego, NY. Summer 2006.
United University Professions Union Faculty Development grant. Summer 2005
Faculty Enhancement Grant. SUNY at Oswego. Oswego, NY Summer 2002.
Women's Center award for faculty support. SUNY at Oswego. Oswego, NY Spring 2001.
Rainbow Alliance award for faculty support. SUNY at Oswego. Oswego, NY Spring 2001.
Scholarly and Creative Activity Grant SUNY at Oswego. Oswego, NY Fall 2000.
Diversity Grant to invite the Guerrilla Girls. SUNY. Oswego, NY Fall 2000.
Graduate Student Research and Development Grant, Indiana State University, Terre Haute, Indiana. 1998
Whitney Museum of American Art Studio Fellowship. New York, New York. 1997-1998
Excellence in Education Award. Indiana State University, Terre Haute Indiana. 1997

General Education In Action Research Grant. Indiana State University, Terre Haute, Indiana. 1996
Graduate Assistant Fellowship. Art Department, Indiana State University, Terre Haute, Indiana. 1995-1997
Best Graduate Work. Award. Turman Art Gallery, Indiana State University, Terre Haute, Indiana. 1996
Best Conceptual Work. Award. Turman Art Gallery, Indiana State University, Terre Haute, Indiana. 1996
Perkins' Award: Excellence in Painting. University of New Mexico, Albuquerque, New Mexico. 1994
Residency Program. D.H. Lawrence Ranch. Contemporary Film Making: Nature and Technology. Taos, New Mexico. Summer 1994.
Amigo Scholarship. Honors Department, University of New Mexico, Albuquerque, New Mexico. 1992
Alumni Scholarship. Art Department, Southern Connecticut State University, New Haven, Connecticut. 1992

SELECTED EXHIBITIONS

2008

Ohio University Painting Faculty Exhibition. Rio Grande University, Rio Grande, OH. February – March.
Ohio University School of Art Exhibition. Kennedy Museum, Athens, OH. January – March.

2007

Space 237. National Juried Exhibition. Toledo, OH. October 19 – January 5.
Bowling Green State University Art Gallery. "Heroes" Three person exhibition. August 31-September 30.
Grand Arts. From the Fat of the Land: Alchemies, Ecologies, Attractions. Group exhibition with Spurse Collective. Kansas City, MO. April 7 - July 27, 2007.
Supermarket 2007. National Juried Traveling Exhibition organized by Slop Art. Portland ME.
Homeland: Borders and Boundaries Video Festival. Centro Estatal de las Artes of the Instituto de Cultura de Baja California, Mexicali, Baja California, Mexico. June.
Mercer Gallery. "Bureau for the Emergence of Coevolutionary Agents". Group exhibition with Spurse Collective. Rochester, New York. March – April.

2006

Indianapolis Museum of Art. "Sub-merging". Group exhibition with Spurse collective. Indianapolis, IN. June-December.
Public Art: Moving Site. Group exhibition with Spurse collective. Venues include Artspace in New Haven Ct and Cambridge Arts Council in MA. January-May.
Ohio University Gallery. "Smoke and Mirrors: Photography and Performance" Group exhibition with collaborative Society for the Representation of Society. January.

2005

Mercer Gallery. "Exquisite Corpse" Group exhibition. Rochester, New York. December.
Sibley Window Project. Rochester Contemporary Gallery. Rochester, New York. November.
Company Gallery (ThiNC). SUNY Oswego Dept. of Art exhibition. Syracuse, New York. October.
ReConvene. Indiana State University Art Gallery. Invitational exhibition. Terre Haute, Indiana. October.
Religion A.D. 2000. Rose-Hulman Institute of Technology. Terre Haute, Indiana. September.
San Antonio Contemporary Arts Month. Civil Disobedience Project. San Antonio, Texas. July.
Schweinfurth Memorial Art Gallery. "Made In New York". Regional juried exhibition. Auburn, New York. July.
Polvo Gallery. "Decay" Solo exhibit of collaborative art group The Society for the Representation of Society. Chicago, Illinois. April-March
Axtryx Gallery. "a friend is a friend" Group invitational exhibition. San Antonio, Texas. March-April
Harnett Gallery. New York Invitational. University of Rochester. Rochester, New York. February-March.

2004

Mercer Gallery. "CONTACT _Con-43B55D661 \c \s \l Matthew Friday: New Paintings" Solo show. Rochester, New York. October-November.
Rochester Contemporary Art Association. Upstate Invitational. Rochester, New York. September-October.
Rochester Contemporary Art Association. Members Exhibition. Rochester, New York. July-August.
Wiggle Room Gallery "San Antonio Contemporary Arts Month" July 2004.
Unit B Gallery "Social Awareness" Odie Rynell Cash, curator. Chicago Illinois. April 9 -May 1
MassMoca. "The Interventionists: Art in the Social Sphere" Nato Thompson, curator. North Adams, Mass. Collaboration with spurse collective.

SELECTED EXHIBITIONS CONTINUED

2003

University of Buffalo Art Department Gallery. Two Person Exhibition with Becky Kinder. Buffalo, New

York.

Buffalo Arts Studio. Two Person Exhibition with Becky Kinder. Buffalo, New York. October.

Large Format Invitational. Rose-Hulman Institute of Technology. Terre Haute, Indiana. September.

Made In New York 2003. Regional Juried Exhibition. Schweinfurth Memorial Art Center. Jurors: Gina Murtagh, Prof. Pratt/Munson-Williams-Proctor Arts Institute School of Art and Rainer Maria Wehner., Sculptor. June 28 – August 24.

Brewster Project. Group exhibition with SPURSE collective, Bresyer Arts Festival, Brewster, NY.

Rochester Contemporary Art Association. Members Exhibition. Recipient of Arts and Cultural Council of Rochester Award. Rochester, New York.

SUNY Faculty Show. State University of New York at Albany. Albany, New York.

Cambridge Art Association. National Juried Exhibition. Juror: Marc Pachter, Director, National Portrait Gallery-Smithsonian Institution, Washington D.C. Cambridge, Massachusetts.

Supermarket 2003. National Juried Traveling Exhibition. Center for Contemporary Art in St. Louis, MO.

2002

Empire State College Open Studios. New York, New York. August.

Reactions. Exit Art Gallery. New York, New York. January 26 – April 27.

Made in New York 2002. Regional Juried Exhibition. Schweinfurth Memorial Art Center. Jurors, Gary Trento Prof. Syracuse University and Susan Weisend, Professor Ithaca College. June 29 – August 25.

Faculty Show. Tyler Art Gallery. State University of New York at Oswego. Oswego, New York. October – November.

2001

Revolution. Gallery 212. Ann Arbor, Michigan. September 2001.

Empire State College Open Studios. Visiting Artist. New York, New York. August 2001.

Department of Space and Land Reclamation. National Invitational Exhibition. Curated by Nato Thompson of the Chicago Art Institute. Other artists include Guerrilla Girls, RtMark, Temporary Services and RepoHistory.

Butcher Shop Gallery, Chicago IL April, 2001.

Faculty Show. Tyler Art Gallery. SUNY Oswego. Oswego, New York. October – November.

2000

Generation X: The Unknown Generation. National Juried Exhibition. Danforth Gallery. Portland Maine. October – December.

Faculty Show. Tyler Art Gallery. State University of New York at Oswego. Oswego, New York. October

Supermarket 2000. National Juried Traveling Exhibition. Venues: Kansas City Art Institute, Miami University, LaCrosse University, Shepperd College. August 15 – January 10.

“What is Art?” National Juried Exhibition St. Cloud Arts Council. St. Cloud, MN. March 10 – April 17.

1999

Oswego Arts Guild. Schoolhouse Gallery. Oswego, New York. November – December.

Faculty Show. Tyler Art Gallery. SUNY Oswego. Oswego, New York. October – November.

Made In New York '99. Regional Juried Exhibition. Schweinfurth Memorial Art Center. Jurors, Karen Bakke Chairperson Syracuse University and Al Bremmer former chairperson SUNY Oswego. Auburn, New York. June 19 – August 29.

Supermarket 1999. National Juried Exhibition. Kansas City Art Institute. Jurors, Adriane Herman and Brian Reeves, professors KSAI. Kansas City, Missouri. April 17 – May 22.

1998

Faculty Show. Tyler Art Gallery. SUNY Oswego. Oswego, New York. November -December.

Masters of Fine Arts Thesis Show. (solo show) University Gallery, Indiana State University. Terre Haute, Indiana. July – August.

Contemporary Visions '98, National Juried Exhibition The University Gallery. Juror. Ivan Karp, Owner of O.K. Harris Gallery New York City. Bridgeport, Connecticut. May 6 - May 23.

Whitney Museum of American Art. Independent Study Program Open Studio Show. New York, New York. May 16- May 25.

Feral Art Group Exhibit, Feral Art Gallery. New York City, New York. February - March

Gallery 84: National Juried Exhibition. National Juried Exhibition Gallery 84. Juror, Marisol, artist. New York City, New York. December 1997- January

SELECTED EXHIBITIONS CONTINUED

1997

Digital Photography '97: Re-Visioning the Human Form. National Juried Exhibition Juror. Olivia Parker, digital photographer. Interactive web site gallery. <http://www.bradley.edu/exhibit/> Opening 4/25/97. Bradley University. Peoria, Illinois. April 97- May 97

Turman Art Gallery, Indiana State University. Terre Haute, Indiana. February.

Supermarket 1997, National Juried Exhibition SLOP art gallery. Madison, Wisconsin. February.

53rd Annual Wabash Valley Exhibition. Sheldon Swope Art Museum. Terre Haute, Indiana. Juror: David W. Kiehl, Curator of Prints, Whitney Museum of American Art. February 1 - March 23.

Taboo. Juror. Ursula Krammer Fox, gallery owner. Women Made Gallery. Chicago Illinois. February.

1996

Bare Montgomery Gallery, Terre Haute, Indiana. October .

Golden Key Honor Society International Art Exhibition. Atlanta, Georgia. August. (honorarium recipient / permanent collection purchase)

9th Annual Mc Neese Paper and Print Exhibition. Mc. Neese University. Lake Charles, Missouri. June.

Censored Artist Show. Bare Montgomery Gallery. Indiana State University. Terre Haute, Indiana. May.

52nd Annual Wabash Valley Exhibition. Sheldon Swope Art Museum. Terre Haute, Indiana. February.

Art Against AIDS. AIDS Art Auction. (Curated and organized). Terre Haute, Indiana.

Hulman Gallery, Hulman Memorial Student Union, Terre Haute, Indiana. September 1996 - December.

1995

Bare Montgomery Gallery. Terre Haute, Indiana. October.

Turman Art Gallery. Terre Haute, Indiana. awarded "Best Conceptual Work" and "Best Mixed Media Work". November.

Bare Montgomery Gallery. Summer Work Exhibition, Terre Haute, Indiana, August.

REFERENCES

Cynthia Clabough

Chair, Dept. of Art
State University of New York at Oswego
Tyler Hall, Oswego, New York 13126
tel: (315) 312-2111
email: clabough@oswego.edu

Dr. Maureen Shanahan

Director: Honors Program
James Madison University
Hill B3, MSC 1501
Harrisonburg, VA 22807
tel: (540)568-6029
email: shanahmg@jmu.edu

Laura Larson

School of Art, 528 Seigfred hall
Ohio University
Athens, Ohio 45701
tel:(740)589-7333
email: HYPERSLINK "<mailto:larsonl1@ohio.edu>" larsonl1@ohio.edu
email: metzgar@oswego.edu

Rick Metzgar

Dept. of Art
State University of New York at Oswego
Tyler Hall, Oswego, New York 13126
tel: (315)312-3185